

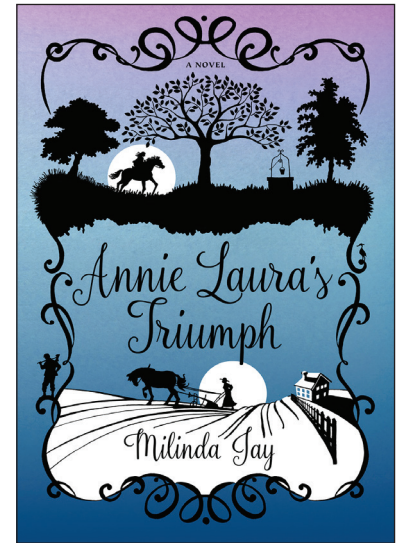
## Annie Laura's Triumph: A Novel by Milinda Jay

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Despite the tragedy that has kept them apart for sixteen years, Annie Laura risks everything for her birth daughter

**Macon, Georgia**—"Never has a novel lived up to its title as *Annie Laura's Triumph*," says Michael Morris, author of *Man in the Blue Moon*. Milinda Jay brings to life a vivid account of a woman's struggle to fend for her family in the rough and tumble world of backwoods Florida. The historical details and page-turning plot make this novel a delight."

In 1915 Grassy Glade, Florida, just across the bay from Panama City, Annie Laura's birth daughter, Viola Lee has a good life. She keeps house while her adoptive mother runs a successful dry goods store, and is the apple of her adoptive father's eye. She is only a week away from her dream wedding—the church is ready, and the dress is nearly complete.

But things begin to unravel when her fiancé, James, does not return from his lumber camp deep in the piney woods of North Florida. A stranger interrupts Viola Lee's long-awaited and much hoped for reunion with Annie Laura, revealing a secret that could threaten Viola Lee's happily ever after.

Despite struggles of her own, Annie Laura must go on a harrowing quest to right past wrongs and uncover the truth about James.

Milinda Jay has created a vivid cast of characters in this story of tragic family secrets, love, longing, redemption, and ultimate triumph.

"*Annie Laura's Triumph* is the fictionalized account of the life of my great-grandmother," says Jay. "Set in two small towns, one is remarkably like St. Andrews, Florida, and the other similar to Chipley, Florida. Filled with surprising twists, the story features a villain who is as frighteningly fascinating as its female lead is heroic."

Jay is available for speaking engagements, interviews, and appearances. She enjoys speaking in person or via Skype with writing groups, senior citizen groups, women's groups, church groups, and students of all ages—as well as those interested in life during the early 1900s.

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**Milinda Jay** is an eighth-generation Florida native. She likes to reimagine the family secrets that helped forge a unique culture out of the hot, mosquito-ridden Panhandle. Jay teaches Creative Writing at Florida State University Panama City. She studied English and Theatre at Florida State University and the University of Florida. Jay is also a successful Janome Artisan and writes for two national sewing magazines, *Sew News* and *Creative Machine Embroidery* and has served as a commentator for her local NPR station. Visit her at milindajay.com and milindasews.blogspot.com.

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